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1. The Dispute of the brand Olympic has no relation to PT Cahaya Sakti Furintraco



The organizers of the World Olympic Games, Comité International Olympique (CIO), based in Switzerland, filed a lawsuit against Huat Tan Sen who is the owner of Olympic Electronic. Concerning with this matter the attorney of PT CSF

clarified that the trademark "Olympic" is owned by PT Cahaya Sakti Furintraco (PT CSF). Therefore, the dispute regarding the brand of "Olympic" has no correlation with PT Cahaya Sakti Furintraco, a furniture manufacturer.

The said trademark dispute was concluded at the level of cassation, with the Panel of Judges led by Prof. Dr JL Vallerina Kriekhof with the members of Syamsul Maarif and DR. Abdurrahman.

The verdict was made on 25th June 2014, whereas the Supreme Court considered that the Central Jakarta District Court did not misapply the law since no similarity was found between the disputed marks. (Source : Detiknews, 2014)

2. The Socialization of the role of Copyright and Creative Economy in the enactment of the new Copyright Law



The birth of the new Copyright Law, shall be considered as the birth of a new era and a dynamic spirit of Copyright protection for creative Indonesians. Some of the important parts stipulated under the law No. 28, 2014 on Copyright are the extension of Copyright protection up to 70 (seventy) years after the death of the Author for some works and also the economic rights that was transferred to another party, particularly by way of sold flat, shall be returned to the respective Author after 25 (twenty five) years since it was sold flat.

The Government and The Parliament have shown their sincerity and seriousness in Copyright protection, It is not only to appreciate and acknowledge the existence of the creator, but also to protect their economic rights, as well as protecting the neighboring rights Performers and producers, and further it also protects the neighboring rights in the field of broadcasting.

To socialize the New Copyright Law, the Socialization activities of the new

Copyright Law was opened by the Director General of Intellectual Property, Mr. Ahmad M. Ramli. The event was attended as well by the Minister of Tourism and Creative Economy, Marie Eka Pangestu, Director General of the Creative Economy Based Media Design Ministry of Tourism and Creative Economy, Harry Waluyo, Chairman of the committee bill Copyright Parliament, Didi Irawaddy Syamsudin and 3 members Copyright committee bill, Echelon 1 in the Ministry of Justice and Human Rights, Expert Team IPR, Representative of Collective Management Organization (CMO), IPR Ambassador 2014 Reza Afgansyah, IPR Consultants Association, Entrepreneurs Association Singing Family House, Indonesian Publishers Association, Association of the Union of Artists Singers Songwriters and Playground Music Recordings Indonesia, Producers of Phonograms, James F. Sonda, Bimbo, Abdi Slank and the Echelon of DGIPR. This event was held at the Crown Plaza Hotel on Monday (29th September 2014) and was attended by 130 person. (Source : DGIPR, November, 2014)

3. Japan Patent Attorney Association (JPAA) visited the Directorate General of Intellectual Property Rights



The Japan Patent Attorney Association (JPAA), along with Biro Oktroi Roossen (BOR), visited the Directorate General of Intellectual Property Rights (DGIPR) on 5 November 2014 and was received by the Director of Cooperation and Promotion of the DGIPR, Mr. Parlagutan Lubis, Director of Directorate Patent, Mrs Corrie Nuryati, and the representatives of each Directorate at the DGIPR.

JPAA's raised various questions during the visit such as the rules of the substantive examination process, the requirement of educational background or expertise needed to become an examiner, the future plan for the website and database of DGIPR, what kind of cooperation had been done by DGIPR with foreign or local organizations in Indonesia and the changes on IPR law in Indonesia, especially Trademark and Design Industry (Source : DGIPR, November, 2014)

4. Batik industry needs Intellectual Property Protection



Batik is a traditional Indonesian cloth that roots in all over the regions of Indonesia for centuries. For example, Batik Yogja from middle Java, Batik

Cirebon from west Java, Batik Papua from Papua Island, Batik Madura from Madura Island and many more. This traditional cloth is filled with beautiful historical artwork.

To highlight Batik as traditional Indonesian cloth, the Presidential Decree No.33/2009 has declared October 2nd to commemorate as National Batik day in Indonesia. Indonesia has taken pride with the decision made by the United Nations Education, Scientific and Cultural Organization (UNESCO), to include Indonesia's Batik along with the Tango of Argentina and Uruguay, the traditional Ainu dance of Japan and France's Aubusson tapestries in its list of "Intangible Cultural Heritage of Humanity" items.

The Indonesian government has taken steps to enhance the intellectual property protection for the local batik industry in Indonesia and to further expand its batik exports in the coming years as well as protecting it.

To support Batik day commemoration, the Industry Ministry and the foundation of Indonesian Batik organized a Batik Exhibition last September 30th to October 3rd, 2014 tagged "The 7th Exhibition of Batik as Cultural Heritage", which featured 54 batik small and medium enterprises (SMEs) from various regions such as Yogyakarta, Bandung and Cirebon, all of which are under control of the Indonesian Batik Foundation (YBI).

The Ministry of Industry through Director General of Manufacturing-based Industry, Panggah Susanto, who opened

this event stated that the Indonesia's batik industry, which showcased the nation's cultural identity, continued to grow due to the rising demand from international buyers.

Due to the demand of Batik in overseas are increasing, Panggah said intellectual property rights has an important role for ensuring competitive advantage in a free-trade era and the definition of batik as a cultural commodity need to be regulated to prevent other nations from taking advantage of its large market potential.

In addition, Batik is protected by Law No. 19/2002 on Copyright, which aims to prevent the misuse of Indonesian traditional culture, especially traditional batik. (Source : Jakarta Post, 2014)

5. 736 Indonesian Intellectual Property Rights (IPR) Consultants



Currently, there are 686 Registered Intellectual Property Right consultants scattered throughout Indonesia. The IPR consultant, who's also considered as a partner of the Directorate General of Intellectual Property Rights (DGIPR) in providing services especially services in filing and handling applications of Intellectual Property Rights, which must be officially registered in DGIPR.

Recently an examination to become Registered Intellectual Property Right consultants was held on 13-14 September 2014 resulting an additional 50 Registered IPR consultants therefore the total number of Registered IPR Consultant shall to be 736 consultants. All the 50 participants has passed the exam which was held by the DGIPR and University of Bina Nusantara (Binus) which organizes of the 8th IPR Consultant's training. Those participants received supplies of learning materials before the exam, during the period of training from May 24, 2014 - August 31, 2014.

The trainings covered the materials ranging from: Copyright Administration, Copyright Protection, Protection against Rights related to Copyright, About Law of Trademark, International Conventions, the Trademark Appeal Commission, Trademark Law Amendments, Certification, Maintenance of Patent, Mutation and Patent License, Substantive Examination Practice, as well as a visit to the DGIPR's office in Kuningan and Daan Mogot, Tangerang (September 10, 2014).

Vice Chancellor of Research and IPR, Prof. Dr Bakhtiar with the Director of Cooperation and Promotion of DGIPR, Parlagutan Lubis, SH., MH officially closed the training of the 8th IPR Consultant's training on Saturday, October 11, 2014. In his speech, Prof. Bakhtiar believes that the new consultants can provide a very significant contribution to the development of Indonesia. "There is a

very high correlation between the IPR and development of a country", said Prof. Bakhtiar. He also said that this training is an implementation of the Memorandum of Understanding between the Faculty of Business Law, Binus with DGIPR.

Director of Cooperation and Promotion of the DGIPR, Parlagutan Lubis, SH. MH, who represented the Director General of Intellectual Property Rights also congratulated the prospective consultants. "Hopefully, with sincerity and hard work of the participants can provide great benefits for the participants themselves, society and the country. The main task of the consultant IPR based on the government regulation No. 2 of 2005 regarding the IPR Consultant is intended to represent the community, especially for the creator, inventor, patent holder or other party to submit the IPR's application.

An IPR consultant should understand all matters and procedures of IPR field, because every field of IPR has different characteristics and procedures. Good ability and knowledge of the consultant should be acquired by the IPR consultant itself, in order to obtain a patent application for clarity regarding legal protection of IPR. (Source : DGIPR, October, 2014)

6. Biro Oktroi Roosseno has been named Asia IP's 2014 Patent Practice of the year for Indonesia , hosted by Asia IP



Year 2014 has been an amazing year for Biro Oktroi Roosseno since once again, Biro Oktroi Roosseno has proven itself as one of the leading law firms in the Intellectual Property Rights field in Indonesia, through the achievement in the Asia IP Award, as the winner of "Patent Firm of the year 2014" of Indonesia.

This achievement was proudly announced and presented by the Asia IP at a gala dinner at the PARKROYAL Penang Resort, Penang - Malaysia on 7th November 2014. The awards that have been presented for Patents, Trademarks and Copyrights in 16 (sixteen) jurisdictions and three awards for the international firm of the year, were based solely on the votes of the people that matter most, IP Counsels and business leaders from some of the largest and most active IP owners in Asia.



With the achievement as a winner of Patent Firm of the Year 2014, Biro Oktroi Roosseno hope that it will enhance motivation to our internal employees in order to give even higher standard of services to our valuable clients.

This award also expected to bring beneficial to our firm's scope of works which comprises of registering, prosecuting, and maintenance of Intellectual Property Rights in Indonesia and abroad, consultant services on Intellectual Property Rights, searches and registrability opinions, patent and trademark surveillance and/or infringement investigation services, searches and managing Patents, Trademark and Copyright portfolios of individuals/companies, consultancy services and legal assistance in nullity lawsuits and/or enforcement of Intellectual Property Rights, counsel on litigation and investigation related to Intellectual Property matters. (Source : BOR)

7. "Indonesia contemporary literature scene" at Frankfurt Book Fair 2014, Frankfurt, Germany



Indonesian authors at the Frankfurt Book Fair 2014

Toeti Heraty



Toeti Heraty is a poet. She was born in Bandung in 1933. She writes subtle poems that are both intimate and personal, which highlight repressive social and emotional conventions. Toeti is considered one of the first generation of Indonesian feminist thinkers, after having written extensively on issues of importance to women. She released her first major collection of poems, *Sajak-Sajak 33* (Poems at 33), in 1974, and *Mimpi dan Pretensi* (Dreams and Pretences) in 1982. She has also edited a volume of Dutch and Indonesian poetry, as well as a collection of poetry by women. She founded *Jurnal Perempuan*, a feminist magazine that addresses issues of concern to women. Besides being a poet, she is also a philosopher, an art historian and a human rights activist.

Titles in English:
Calon Arang: The Story of a Woman Sacrificed to Patriarchy (Yayasan Pustaka Obor, Jakarta 2012); Rainha Boki Raja: Sixteenth Century Queen of Ternate (Komunitas Bambu, Jawa Barat 2010); A Time, A Season: Selected Poems of Toeti Heraty (Lontar, Jakarta 2003)

Titles in German:
Jetzt erst verstehe ich und Dunkle Momente. in: Berthold Damshäuser (Hrsg.), Gebt mir Indonesien zurück: Eine Anthologie moderner indonesischer Lyrik (Hofmann, Bad Honnef 1994)

From 8 to 12 October 2014 the book industry met in Frankfurt for the 66th years of Frankfurt Book Fair. Over 7,000 exhibitors, 270,000 visitors and 9,000 journalists and bloggers were present at the biggest event in the book and media industry.

At this year's Frankfurt Book Fair, some 30 events provided interesting insights into Indonesia's contemporary literature scene with attended by several Indonesian authors. One of them is a poet and women's rights campaigner, which is indeed the *President Director of Biro Oktroi Roosseno, Prof. Dr Toeti Heraty N Roosseno*. She contributed in the 2 (two) day's events there. The first performance was on 8th October 2014 at Indonesian Collective Stand – Hall 5.0, at 16.00-17.00 hrs where she gave a speech about "One Century of Indonesian Women Literature".

Her second performance was on 11th October 2014 at Indonesian Collective Stand – Hall 5.0 at 12.30-13.30 where she gave a speech along with Mr. Gunawan Mohammad who is known as the founding editor of *Tempo*, a weekly magazine that was ultimately banned by the Suharto regime in 1994. Mr Gunawan is also a poet, essayist and playwright who won several national awards.

On the 9th of October 2014, in the Frankfurt Book Fair 2014, Dr. Ing. Fauzi Bowo, gave a speech about "Balinese Architectural Design : A Complete Harmony". Dr. Ing. Fauzi Bowo was the governor of Jakarta between 2007 and 2012 and previously served as deputy governor of Jakarta. Currently, he is the



{ Anno 1951 }

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