

## This edition newsletter contains:

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### 1. 14TH WORLD INTELLECTUAL PROPERTY DAY "Time for Protecting Personal and Traditional Cultural Expressions Copyright"



This year's commemoration of the World Intellectual Property Day, led by the Indonesian Directorate General of Intellectual Property, carried a national theme which is very important for the development of IPR in Indonesia, namely

"Time for Protecting Personal and Traditional Cultural Expressions Copyright". In addition, the national themes was raised in order to give appreciation to the people contributed in producing intellectual works, both personal and communal.

On the 2014 Intellectual Property Rights commemoration, the Directorate General of Intellectual Property granted national award to the people who works, inovates and respects intellectual property rights at the Manhattan Hotel Jakarta on Monday, April 5 2014. The winners of the award are the late Idris Sardi for his legendary works and achievements in the field of music, Muhammad Ihsan Akhirul Syah for his achievements in the field of patents with the invention on e-fishery system,

Dr. Warsito Purwo Taruno for the exterminator invention patents in the field of brain and breast cancer, The Raid Movie 2: Berandal for film category in the field of Creative Economy Copyright, Yos S. Theosabrata for his achievement in developing IPR through Industrial Design, Helianti Hilman for her achievements in making Indonesian agricultural products well known and valued internationally, the late Asep Sunandar Sunarya for his achievements in preserving traditional puppet show, and Afgan Syahreza as a performer artist. The Minister of Justice and Human Rights, Amir Syamsudin, handed over the national awards

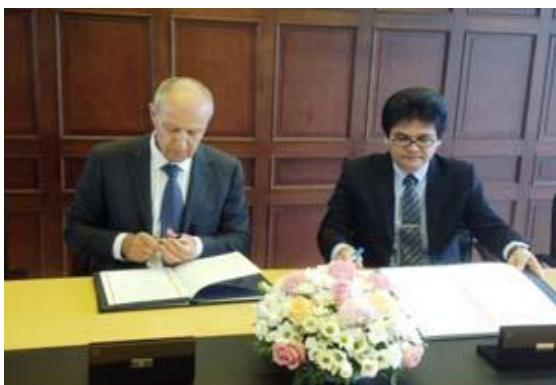
"This is the beginning of a serious and earnest effort. For the sake of the dignity of the nation and for the sake of

the growth of the nation's innovation, they deserve a worthy place," said Mr. Amir Syamsuddin. On the 14th World Intellectual Property Day, the DGIP appointed AFGAN SYAHREZA, known as Afgan, as the 2014 IPR Ambassador. In addition, as the IPR Ambassador, Afgan said that "The problem of piracy becomes the primary goal to resolve as an IPR Ambassador. It is regarded as the biggest problem for musicians that has not been able to be resolved until now".

With the appointment of the 2014 Ambassador of the National Intellectual Property Rights, Afgan, it is expected that in the future, he will endorse the public to no longer purchase counterfeit goods and to appreciate the work of intellectual property. (Source: DGIP PR, May 2014)

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## 2. Memorandum of Understanding between Directorate General of Intellectual Property with World Intellectual Property Organization (WIPO)



***"To improve the ability of the arbitrators and mediators of the national IPR, for the need of training or capacity building programs for the National IPR arbitrator and mediator for the National IPR so that***

***they become arbitrators and mediators who meet the WIPO standard"***

As a developing country, Indonesia has been supported by WIPO in developing the IPR in Indonesia, either in the form of technical assistance or legislative support. The IPR studies are carried out through various trainings, seminars, technical consultations, meetings, and hearings organized by WIPO every year on a regular basis.

World Intellectual Property Organization (WIPO) has a special body that handles IP disputes through Alternative Dispute Resolution and Arbitration, namely the WIPO Arbitration and Mediation Center, which has exceptional mediators and arbitrators to deal with IPR disputes originating from various countries to meet the standards of WIPO. To improve

the ability of the national arbitrators and mediators, there is a need for training or capacity building programs for arbitrator and mediator for the National IPR so that they become arbitrators and mediators who meet the WIPO standard. This can be done through a special collaboration between the Agency for mediation and arbitration in Indonesia with WIPO Arbitration and Mediation Center.

The Director General of Intellectual Property Rights of the Ministry of Justice and Human Rights (DJHKI), Ahmad M.Ramli and Director General of WIPO, Mr. Francis Gurry has signed a Memorandum of Understanding (MoU) regarding the Terms of Service of Alternative Dispute Resolution For Parties Involved In Cases Proposed to DGIP on Wednesday (May 19, 2014) in Geneva, Switzerland. The MoU between the Directorate General of Intellectual Property and the World Intellectual Property Organization (WIPO) includes the Development of Alternative Dispute Resolution procedures which suitable with the experience and expertise of the parties ; Dissemination of Alternative Dispute Resolution procedures in particular cooperation in providing information and conducting seminars for users; determination of neutral parties domiciled in Indonesia to be appointed by the WIPO Center in implementing the Alternative Dispute Resolution procedures; DGIP facilitate dialogue and cooperation between WIPO Center and other related entities involved in the settlement of disputes relating to intellectual property; Alternative Dispute

Resolution provision of specialized training on intellectual property to neutral third-party and IPR consultation through workshops, seminars and webinars included in the intention of giving accreditation.

Going forward with the cooperation with the Directorate General of Intellectual Property Rights and WIPO on ADR and Arbitration is very necessary to push the IPR dispute resolution system outside the court. (Source: DGIP PR, May 2014)

### 3. HONG KONG ANNUAL MEETING SIGNALS BRAND INTEREST IN ASIA



***INTA's first Annual Meeting to be held in Asia closed with 8,605 total attendees, significantly exceeding the Association's expectations and signifying the importance of the region to INTA members.***

During the Annual Meeting, INTA signed two separate agreements aimed at strengthening relationships with key organizations in Asia. On May 11, INTA President Mei-lan Stark signed a Cooperation Agreement with the Quality Brands Protection Committee (QBPC) that will serve to deepen collaboration between the two organizations. The following day, Ms. Stark met with Hong Kong Intellectual Property Department

Director Peter Kam-fai Cheung to sign a Memorandum of Understanding (MOU) with the office, which will serve as a starting point for increased interaction and cooperation.

The Annual Meeting saw the most attendees from Asia ever, with a final count of 2,462 from the East Asia and Pacific region. Several sessions were conducted in Chinese, and the INTA Daily News for the first time featured content written in both English and Chinese. This trend will continue as the Association works toward meeting its Strategic Goal of international expansion in the coming years.

A record number of government offices and representatives also attended this year's meeting. The Association was particularly excited to welcome high-level officials from China, such as Deputy Director of the Office of the National Leading Group on the Fight against IPR Infringement and Counterfeiting (NLGO) Mr. Li Zhenzhong. Mr. Li participated in a panel featuring Chinese government officials from several departments, which allow panelists and attendees to exchange ideas and pose questions.

The event was kicked off on Monday, May 11, 2014 with one of the most dynamic opening ceremonies in Annual Meeting history, featuring multimedia presentations by Ms. Stark and INTA CEO, Etienne Sanz de Acedo, a personal video welcome from film star Jackie Chan and a keynote address by Hong Kong's Financial Secretary, Mr. John C. Tsang. (Source: [inta.org](http://inta.org))

#### 4. APAA FOCUSED GROUP DISCUSSION SERIES VI "Procedure for Classification and calculation of the type of goods / services used by the Directorate of Mark in accordance with the Nice Classification 10th edition"



The APAA Indonesia Group held a focused group discussion series VI, at Oktroi Plaza, Jakarta on June 12, 2014 with further discussion regarding the procedure for classification and calculation of the type of goods/services based on Nice classification 10th edition.

The discussion itself was attended by Mrs. Sri Kurniati Handayani Pane, SH., MH as the Head of Application and Publication Sub-Directorate of the Directorate of Trademark and also by Mr. Supriyono as the Section Head of the Application of the Directorate of Trademark.

The discussion panel emphasized on the gap of discrepancy which occurred concerning the classifications and calculations of Nice Classification 10th edition between the Directorate of Trademark and the IPR consultants in daily practice.

The Indonesian government has yet to ratify the Nice agreement, but in

practice, the Indonesian Directorate General of Intellectual Property which is represented by the Directorate of Trademark, has currently been adopting the Nice classification.

During the discussion, the Directorate of Trademark briefly elaborated the Nice classifications until the current Nice classification 10th edition and its application in daily practices. It was also elaborated how the appropriate calculation of goods/services and its class classification in filing a trademark based on Nice classification 10th edition. However, the participants of this discussion expect and hope that the daily practice, especially the application of the Nice classification 10th edition, are running smoothly. (Source: APAA FGD VI)

## 5. Transformation of Cemara 6 Galeri to a Galeri-Museum



Cemara 6 Galeri founded by Prof. Dr. Toeti Heraty N Rooseno, in 1993. The Gallery has a main exhibition hall, a back yard for art and cultural activities such as discussions, video art presentations, performances, poetry readings and other cultural activities. A café and an intimate homestay are attached to it.

The special programs of Cemara 6 Galeri has dominantly been conceived

conceptually so that the relation between art and society, between Culture and our basic rights and human capacity to express ourselves freely and creatively are emphasized; through active promotion and having a large and broad audience who frequent the exhibitions and special events we hope that the message also reaches the audience.



Cemara 6 Galeri focuses also on the promotion of emerging artists, through group and solo exhibitions, and hereby emphasizes the importance of cultural exchange and an International network. The gallery has been actively organizing and participating in international art exhibitions, a.o. in The Netherlands, Italy, Spain, Bosnia Herzegovina, Japan and Canada.

In 1996, the Gallery coordinated a Cultural Exchange Program including a process oriented workshop and a group exhibition of Indonesian and Dutch artists, co-organised by FINED (Forum Indonesia Nederland) and FNI (Forum Nederland Indonesia)” at the Erasmus University – Rotterdam. In the same year Cemara 6 Galeri also co-ordinated the Indonesian Pavilion at the Venice Biennale, “Modernities and Memories, Recent Works from the Islamic World”, which was organised by The Rockefeller

Foundation and the Jakarta Foundation for the Arts.



In 1998, Cemara 6 Galeri organised the prestigious art exhibition of the works of 16 Indonesian women artists “Women in The Realm of Spirituality”

at Pontifical University of Gregoriana, Rome – Italy. In 1999, the gallery co-ordinated the art exhibition which was held parallel to a symposium about Human Rights and Humanitarian Crisis in Indonesia: “Against Impunity”, Rai Congress Centre Amsterdam. Cemara 6 Galeri also has a private collection of works by famous Indonesian artists, collected through the years by its founder Prof. Dr. Toeti Heraty, featuring a permanent collection of more than 60 Indonesian well known artists such as Basoeki Abdullah, S. Soedjojono, Srihadi Soedarsono, Popo Iskandar, Affandi, Mochtar Apin. And there is also a special room with around 50 paintings of Salim, an Indonesian painter who has been spending most of his life in Paris. This private collection was shown in 1995, “Choices of the Heart, Modern During its development, Cemara 6 Galeri transformed into Cemara 6 Galeri-Museum since 16 April 2014. The transformation is the realization of Toeti’s dream like as she described to Mr. Jokowi (Current Governor of Jakarta) exactly a year earlier. Prof. Dr. Toeti’s residence located at Cemara street, just behind the Cemara 6 Galeri in HOS Cokroaminoto street, Menteng,

Indonesian Paintings from Toeti Heraty’s Collection”, at the Museum voor Volkenkunde in Rotterdam, The Netherlands.



One of the works from the gallery’s collection “Raden Ayu Oentari Rooseno”, painted in 1938 by Basoeki Abdullah had been

shown on the traveling exhibition in Japan from May to November 1997 at the Fukuoka Art Museum, Hiroshima Prefectural Art Museum, Shizuoka Prefectural Museum of Art, Tokyo Metropolitan Teien Art Museum. Recently, another gallery’s collection: “Boat” a painting by Indonesian Maestro Mochtar Apin also loaned by Fokuoka Art Museum, Japan. The work included for exhibition “ Asia Cubism”, which travelled to Singapore.



Central Jakarta, often visited by various Indonesian artists, transformed into Cemara 6 Galeri-Museum.

Cemara 6 Galeri-Museum  
Jl. HOS. Cokroaminoto No.9-11  
Menteng-Jakarta Pusat,10350  
email: [galericemara6@yahoo.com](mailto:galericemara6@yahoo.com)  
telp +62 21 3911823

The Inauguration of The Cemara 6 Galeri-Museum is desired to be the avant garde for the development of art & culture in Indonesia. (Source: Many)

## 6. INDONESIAN MUSIC LEGEND TO MANAGE THEIR RIGHTS

**“Indonesian music legend, Koes Bersaudara / Plus has established a foundation”**



**Koes Bersaudara / Plus** as one of the music legends in Indonesia which has created 89 music albums, 17 albums were created when they were named Koes Bersaudara and further 72 albums were created when they were named as Koes Plus. The genre of their music ranging from pop, rock n’roll, dangdut, keroncong and malay. Recently members of Koes Bersaudara / Plus and their heirs established a foundation in order to contribute more to the Indonesian music industry namely **Yayasan Koes Bersaudara**. They have a vision to be the melting pot for all **Koes Bersaudara / Plus** enthusiast and communities who have the same passion for **Koes Bersaudara / Plus** and music. The foundation will also actively in managing the intellectual property rights of the legends with the help from many professionals and experts, therefore

their heirs and/or successors could also enjoy the fruits of their creations.

**Biro Oktroi Roosseno** took part in the evolving process of the legends by providing a legal assistance in establishing the foundation and will further participate in assisting the legends in copyrights especially in music creations and other intellectual property matters. As one of the initial steps in the cooperation between **Biro Oktroi Roosseno** and the **Yayasan Koes Bersaudara** for intellectual property matters is to establish a strong and professional relationship with the Indonesian Intellectual Property Office (IP Office) especially for copyright protection, therefore **Biro Oktroi Roosseno** and the **Yayasan Koes Bersaudara** have met with the Director General of Intellectual Property Rights Office and some of the Directors at the IP Office to discuss on copyright protection including the development of copyright protection in the future, below is the picture taken on the said meeting. (Source: Many)

## 7. Biro Oktroi Roosseno 63<sup>rd</sup> Anniversary

**This year Biro Oktroi Roosseno is having their 63<sup>rd</sup> Anniversary.**



Having the same anniversary with our beloved capital city of Jakarta, Biro Oktroi Roosseno which was founded in June 22, 1951 celebrates the 63rd Anniversary on June 22, 2014. This 63rd Anniversary is the milestone for Biro Oktroi Roosseno as one of the pioneer in Intellectual Property practice in Indonesia. And today, with a long history and supported by experienced professionals, Biro Oktroi Roosseno is still one of the reputable IP firm in Indonesia. (Source: BOR)

#### **8. Award from Faculty of Engineering, University of Indonesia to Prof. Ir. Roosseno**



This year, the Faculty of Engineering, University of Indonesia celebrated its 50th anniversary. The history of the faculty engineering will always be associated with Prof. Ir. Roosseno, founding father of Biro Oktroi Roosseno

Mr. Roosseno who graduated from the Technische Hooge School London (now the Institute of Technology Bandung) in 1932, is one of the leaders in the engineering field in Indonesia. In 1944, was appointed as a professor of Roosseno (kyudju) concrete science at the same university and later in 1949 he was also appointed as an outstanding professor of the concrete science.

In 1954, Mr. Roosseno wrote the first textbook of concrete in Indonesian. Afterward, in 1959, he began introducing pre-stressed concrete through college at Bandung Institute of Technology and wrote in Indonesian Engineer Magazine in 1959. Roosseno indeed is one of the engineers who consistently introduce and develop concrete - both flexural and tensile - in engineered buildings in Indonesia. It is cheaper and easy to obtain ingredients in Indonesia and also to mobilize the people's economy, thus was his reason. Therefore, he was dubbed as the Father of Indonesian Concrete.

Mr. Roosseno also the one who suggested then President Sukarno to build the Faculty of Engineering at the University of Indonesia and then on July 17, 1964 the faculty of engineering was formally established and further Mr. Roosseno also officially appointed as the Dean of the faculty.

The idea and role of Mr. Roosseno in the establishment of the faculty of engineering University of Indonesia have made the faculty felt a huge gratitude to Mr. Roosseno. Therefore the concrete laboratory building at the University of Indonesia named after their initiator, the concrete laboratory building named as Roosseno Laboratory Building. And further the faculty also presented an award to the Roosseno family for the contribution and the role of Mr. Roosseno for establishing the faculty of engineering, University of Indonesia. (Source:Many)

## Important Notification Changes on The Official Tariffs and Our Schedule of Charge Biro Oktroi Roosseno

Government Regulation No. 45 of 2014 on Types and Tariffs of Non-Tax State Revenue Applicable to the Ministry of Law and Human Rights (“2014 Regulation”) was recently issued to adjust the tariffs for services provided by the Ministry of Law and Human Rights (“Ministry”).

For further information please find attached at <http://www.iprbor.com/forms/Important-Notification.pdf>



(Anno 1951)

### **BIRO OKTROI ROOSSENO**

Intellectual Property Protection, Licensing,  
Franchising, Unfair Competition, Advocacy &  
Legal Consultation and Litigation

Kantor Taman A9, Unit C1 & C2  
Jl. Dr. Ide Anak Agung Gde Agung (Mega Kuningan),  
Jakarta 12950, Indonesia  
P.O. Box 4585, Jakarta 10001

Phone No. : (62-21) 576 2310 (Hunting System)  
Fax. No. : (62-21) 576 2301, (62-21) 576 2302,  
eFax. No. : (65) 6826 4084  
E-mail : [iprlaw@iprbor.com](mailto:iprlaw@iprbor.com)  
Website : [www.iprbor.com](http://www.iprbor.com)